



Friday

Friday, 1:00 PM

The Silent Revolution Of Truth

by Jack Gerlach & Michael Horn. 94 minutes.
The true-life story about how a Swiss boy's meetings with ETs led him on a dangerous, 66-year journey to fulfill ancient prophecies.



The Wake Up Call Anybody Listening?

by Patty Greer. 77 minutes
The precision and sacred geometry of Crop Circles offer subconscious information. Get your Crop Circle questions answered.

Friday, 4:30 PM

The World Wheel Journeys

Vijali Hamilton. 27 minutes.
Vijali Hamilton takes us on her pilgrimage, the World Wheel, drawing people together as she creates monumental sculptures.

Friday, 5:00 PM

Dreamtime: Creating Art and Ritual

by Roberta Cantow. 62 minutes
Depicts alternative and creative ways that women are celebrating milestone events.

Friday, 6 PM - 6 Shorts

Metasphere: The Altered State of Heart

by James Guy. Animation. 8 minutes

One: The Garry Davis Story

by Arthur Kanegis. 6 minutes

The Miracle Of Hsin Tao

by Ratziel Bander. 12 minutes

A Love Song From A Vanishing Honeybee

by Celeste Adams. 5:30 minutes

Remembering The Forgotten Refugees Of Sudan

directed by Malcolm Jackson. 7:30 minutes

Put It In A Book

directed by Rodrigo Garcia. 18 minutes.

Friday, 7:30 PM

Best Of The Elevate Film Festival:

60 minutes of award-winning shorts.



Friday, 8:30 PM

Jackson

directed by Jonathan Lawton. 97 minutes.
A feature opera, about a day in the life of two bums, who have a philosophical and ultimately inspirational adventure.

Saturday

Saturday, 10 AM

Water

by Anastasiya Popova & Julia Perkul. 88 min
Water, the most amazing yet least studied substance on earth. Witness recent, breathtaking discoveries by researchers worldwide.



Saturday, 11:30 AM

Simply Raw: Reversing Diabetes in 30 Days

90 minutes.

Six McDonalds-muchin' Americans swear off junk foods for 30-days to eat a diet of 100% genuine live foods. The results are astounding.

Saturday, 1:00 PM

Bloodline

by Bruce Burgess & Rene Barnett. 113 min

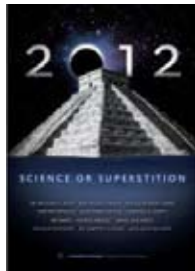
A three- year investigation into the Bloodline conspiracy. Did Jesus Christ marry Mary Magdalene, have children, and flee to France? Q & A with the Director.



Saturday, 3:30 PM

2012: Science Or Superstition

directed by Nimrod Erez. 77 minutes.
December 21, 2012: the end date of the Mayan Calendar. Some forecast apocalypse and others see a coming renewal.



Saturday, 5:00 PM

Tuning In

by David Thomas. 79 minutes

"You always have been, and always will be, in control of your life." Interviews with six prominent channelers and their spirit counterparts.

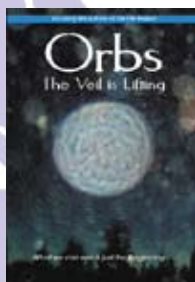


Saturday, 6:30 PM

Orbs:

The Veil is Lifting by Hope and Seth Mead. 63 minutes

This film shows how modern digital photography allows us to observe a hidden world of light spheres called orbs.



Saturday, 8:00 PM

Interactive Workshop. See next page

Sunday

The Reflecting Pool

by Jarek Kupsc. 106 minutes
An investigation of the 9/11 events by a father of a 9/11 victim implicates the US government in the attacks. Drawn from established sources and based on verifiable facts.

Sunday, 12:00 PM

Future By Design

by William Gazecki. 90 minutes
Imagine a world free from hunger and war – where our collective focus is education and environmental sustainability.



Sunday, 2:00 - 4:00 PM

Panel Discussion Bringing In The New Dawn With Eyes Wide Open

see next page.

Sunday, 4:00 -6:00 PM

Award Ceremony Reception & Party

see next page.

Film Festival Pricing

\$20.00 Film Festival Pass

Admission to Film Festival includes weekend pass to all movies, film festival workshop on Saturday, panel and award reception on Sunday. Additional admission fee to the Conscious Life Expo is not required, but you'll need an expo pass if you wish to attend the rest of the expo. (Films are free on Friday up until 6:00 PM.)

Celeste Allegrea Adams
Conscious Film Festival Director



Fourth Annual Conscious Life Film Festival

February 13 – 15, 2009 • Bel Air Suite • LAX Hilton

Saturday 8 - 9:30 pm

Interactive Workshop

Celeste Allegrea Adams

Dreaming in a New World



This workshop, facilitated by Celeste Allegrea Adams, is interactive and participatory and focuses on freeing the imagination so that we can communally create a story or vision of an enlightened future. Dreamers, Futurists, Artists, Metaphysicians, and Channelers are invited to participate. Hope Mead, Co-Director of "Orbs," will facilitate in calling in the orbs to assist us as we envision a New World. This workshop is for Film Festival pass holders only.

Celeste Allegrea Adams: Director of the Film Festival / Moderator / Award-winning Screenwriter / Author, "Keepers of the Dream" / Story Consultant. Her short mood piece, "A Love Song from a Vanishing Honeybee" is screening in the festival.

Sunday 2 - 4 pm

Panel Discussion

Bringing In The New Dawn With Eyes Wide Open

This panel will explore the question: "How can we keep our focus on creating a golden future, while not shutting our eyes to the challenges plaguing this country and the planet?" There is often a split in perspectives between people who think that discussing or focusing on the negative aspects of modern life (war, corruption, disease, environmental degradation) helps to attract and perpetuate the dark situation, while others believe that these significant issues can only be alleviated by exposing them to the light of day. How can we create a bridge between the Whistle-Blowers and the Visualizers; between the Delphinian Oracle or Sibyl, who sees visions of apocalyptic gloom, and those who want only to hear positive good news. Is one perspective right and the other wrong, or are both essential to helping us make a leap in our evolution?



Celeste Allegrea Adams: Director of the Film Festival / Moderator / Award-winning Screenwriter / Author, "Keepers of the Dream" / Story Consultant. Her short mood piece, "A Love Song from a Vanishing Honeybee" is screening in the festival.



William Amtz, Producer & Director of "What the Bleep Do We Know!?" is currently working on the film: GhettoPhysics:

Will the Real Pimps and Ho's Please Stand Up!," scheduled for release this summer.



Joseph Culp, an Actor/Producer, co-produced and starred in "The Reflecting Pool," the first investigative drama to challenge the official version of 9/11. Numerous film credits include Pakula's "Dream Lover" and "Iguana".



William Gazecki, Director of "Future by Design," earned an Academy Award nomination for WACO: The Rules of Engagement." He is a recipient of the International Press Academy's Golden Satellite Award.



J. F. Lawton is a writer/director/producer of over a dozen feature films. His latest film, "Jackson," is screening in the festival and is his first feature opera. Among his credits are "Pretty Woman," "Under Siege," and the TV series "VIP."

Hope Mead, Director of "Orbs", is a professional photographer, film-maker, songwriter, healing-arts practitioner and mother. Hope was introduced to Dr. John Lilly and experimented with his sensory deprivation tanks.



Sunday 4 - 6:30 pm



Reception & Party

Please join us for a delectable dessert reception following a weekend of inspirational films. Join the celebration as awards are given to the Film Festival Award Winners. The winners won't be announced until the time of this award ceremony! Meet the highly gifted filmmakers, whose work was selected for the festival. You'll also be able to talk to the panelists and fellow film enthusiasts.